Inside Phnom Penh: A Digger in Cambodia Pages 1 & 4

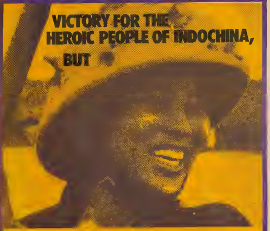
THE DIGGER

ISSUE NO 43 APRIL 10 — MAY 6 1975 40 CENTS

# Mother I'm Rooted.

## The judgment of Australian women's poetry

Two books of poetry by Australian women reviewed with selected poems. Centre pages



# VICTORY FOR THE HEROIC PEOPLE OF INDOCHINA, BUT

# AMERICA STILL HAS THE OIL LEASES OFF VIETNAM

See [illegible] page 8

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VERSION ONLY

THE DIGGER

# "If US aid was cut back to the last dollar, 50 cents of it would still find its way into the generals' pockets"

# CAMBODIA

March 18 was the fifth anniversary of the coup that made Lon Nol premier of Cambodia. Backed by the CIA and the American government Lon Nol declared war on the Khmer Rouge, a war that has been fought by conscripts with American weapons and ever-diminishing food and arms.

On March 15, a Digger correspondent flew into Phnom Penh for several days and returned the following impressions.

"There will be no time to [illegible] the airport [illegible] passports to the hostess and pick them up at the [illegible] terminal. [illegible]

[illegible]

Lon Nol forces hold only eleven enclaves outside of Phnom Penh, and they're all encircled.

In the [illegible] an American adviser [illegible] the Khmer National Armed Forces generals [illegible]

[illegible] their hands [illegible]

In the [illegible] Kompong Som [illegible]

On the highway to the north, FANK [illegible] of Angkor [illegible]

[illegible]

A NBC crew spent 24 hours there on March [illegible]

[illegible] John Dean, the US ambassador [illegible]

[illegible] Phnom Penh [illegible] KRUNK [illegible]

[illegible]

[illegible] one of the [illegible] KRUNK [illegible]

What FANK [illegible] Khmer Rouge [illegible] Vietnamese [illegible] North Vietnamese [illegible]

In fact the Khmer Rouge [illegible] Lon Nol's [illegible]

In 1970 the US gave Cambodia [illegible]

[illegible] Jack Anderson [illegible] CIA [illegible]

continued on page 5

[illegible]

[illegible]

## LETTERS & TELEGRAMS

[illegible]

### Haggard music

Hell [illegible] just [illegible] the [illegible] "Lay Lady Lay" [illegible] local 4LM and turned the page [illegible] Digger [illegible] Merle Haggard.

[illegible]

Clarky [illegible] Waylon Jennings, Willie Nelson [illegible]

Much Peace,

Kevin M. [illegible]

[illegible] QLD.

### Don't trust 'em

[illegible]

America's [illegible] Viet nam [illegible] Cambodia [illegible] Vietnam [illegible]

Now let me get to my point. I think that it is very possible that the [illegible] Pentagon [illegible] for the defeat of Cambodia by the Vietcong.

[illegible]

The Americans [illegible]

[illegible] Sydney NSW

### "Buck-shee" Digger

[illegible]

### Biological implosion

[illegible]

[illegible] population growth [illegible] the Third World [illegible] population [illegible]

[illegible]

Tasmania [illegible]

### India trip

[illegible] India [illegible]

[illegible]

Thanks a lot.

[illegible]

[illegible] NSW [illegible]

### Tim's in trouble

[illegible] Digger [illegible]

Perhaps Tim Potter [illegible] Women's Liberation [illegible]

[illegible]

[illegible] Tim Potter? [illegible]

[illegible]

What do [illegible]

[illegible]

[illegible]

I actually liked Digger [illegible]

And [illegible] Australia — PLEASE!!! — [illegible]

[illegible]

[illegible] Vic.

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# EARTH NEWS

## Lesbians trash porno club

Sweden's gay women caught the public eye recently with a spectacular raid on a Stockholm porno club, knocking off a [illegible]. The Pussy Cat Club, [illegible] specialises in simulated sexual acts on stage and its sordid newspaper advertisements are usually the most offensive.

Lesbian activists attending a conference to discuss their movement's [illegible] struck at midnight, just as the Saturday show moved to its climax. When the lead [illegible] "And now the highlight of the evening [illegible]" the 11 gay women who had been [illegible] burst onto the stage and unfurled a huge banner [illegible] "Stop insulting Lesbian Women."

At first the audience seemed to think it was all part of the evening's entertainment. But when the women's string of lesbian liberation [illegible] [illegible] stage [illegible] the street, [illegible] satisfied with their action.

From Alternative News Service.

## Yankee guns on both sides

When rebel artillery hit a U.S. cargo plane flying supplies into the besieged Phnom Penh recently, the shells were U.S.-made 105 mm howitzer rounds, sold to the rebels by Lon Nol's generals.

While examples of corruption are widely known, senior U.S. embassy officials will only admit to them in "off the record" briefings. It was at such a briefing last year that the (1973) Ambassador Thomas Enders, just before his departure, told this reporter the Lon Nol government [illegible] the generals [illegible] officers for U.S. [illegible]

Although it is commonly known by high ranking embassy officials and the press that much of the [illegible] embassy aid [illegible] the Lon Nol government [illegible]

The vintage [illegible] which were captured [illegible] Lon Nol troops, are the largest and most accurate [illegible] pieces used by the [illegible] [illegible] could supply the rebels with [illegible] ammunition. So the rebels were forced to buy [illegible] Lon Nol's generals [illegible] profit by [illegible]

From Richard Boyle, Pacific News Service.

## Popeye power

Japanese researchers in the Trade and Industry Ministry claim the discovery of a method of employing spinach to convert the sun's rays into commercial electricity.

The scientists state that chlorophyll extracted from the vegetable is [illegible] which when exposed to the sun generates electrical power.

The ministry claims that this discovery is a breakthrough opening the way to the development of commercial large capacity solar-batteries. Popeye was right, it seems that there is power in spinach.

From Georgia Straight.

## Fantasylandia

A [illegible] Fort Riley Kansas [illegible]

[illegible]

From [illegible]

## Chile: workers front Generals

[illegible] paper [illegible] the largest paper factory in Chile [illegible] Work slowdowns and sabotage have been the primary weapons used by the workers in their struggle.

Significantly [illegible] the Christian Democratic [illegible] of the struggle by the paper workers [illegible] the junta. It forced the junta to [illegible] that it would [illegible] However [illegible] and warned that [illegible] action would be dealt with severely.

The [illegible] understanding between the military junta and the Christian Democrats came about through the junta's refusal to share power. This cost the junta the support of the Catholic Church in Chile which remained silent only as long as the Christian Democrats seemed to have a small chance of sharing power with the junta.

The Christian Democrats soon were to face the risk of meeting the same end as the (Catholic) German Centre Party which collaborated with the Nazis prior to Hitler's takeover. Following the expulsion from Chile of [illegible] the former leader of the Christian Democrats who represented the anti-coup faction within the party, the junta claimed that the ex-senator was in contact with the Movement of the Revolutionary Left (MIR). The junta also claims to be in possession of documents incriminating other former deputies of the party with the MIR.

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Copies of Alan Roberts' Ecological Crisis of Consumerism are available from A. McLean, P.O. Box 33 [illegible] N.S.W. 50 cents.

In the wake of the Portuguese revolution [illegible] changes happening in southern Africa

# U.S. hit men get African contract

In the past few months the U.S. State Department has nominated [illegible] U.S. foreign service officers [illegible] with extensive covert political and counterinsurgency experience in Latin America, to key posts in Africa.

President Ford recently nominated Nathaniel Davis to be Assistant Secretary of State for African Affairs, and William Bowdler to be Ambassador to South Africa. Both need Senate confirmation.

Of the three controversial appointments, the nomination of Davis has sparked the sharpest public criticism. Nathaniel Davis, who was U.S. ambassador to Chile during the 1973 military coup [illegible] State Department [illegible] Africa.

The Organization of African Unity (OAU), an organization comprising all [illegible] African nations, issued a formal protest [illegible] on February 21 [illegible] the OAU charged [illegible] destabilization [illegible] in Latin America.

In addition [illegible] Hinton was already confirmed as Ambassador to Zaire [illegible] Jeffrey Davidow was recently appointed [illegible] political Officer to the U.S. Embassy in Pretoria, South Africa. His appointment in late 1974 did not require Senate confirmation.

Henry Kissinger defended Davis' nomination as head of the State Department's Africa Desk, branding the OAU [illegible] South Africa and Rhodesia are the only African nations believed to favour the appointment. The U.S. Senate is expected to confirm Davis' nomination in March.

Among the four nominated to the key posts, only Hinton has [illegible] experience in Africa.

All four were key ranking State Department officials in Guatemala between 1966 and 1972, when the U.S. conducted a massive counterinsurgency program there. Until this operation, Guatemala had one of the strongest leftist guerrilla movements in Latin America.

Davis, Hinton and Bowdler have [illegible] served under Secretary of State Kissinger on the National Security Council [illegible] policy making [illegible] the entire U.S. [illegible] apparatus.

Davis, Hinton and Bowdler were in Chile immediately preceding or during the 1973 coup. Soon after the overthrow of the Popular Unity government of Salvador Allende, Davis and Hinton were identified by the North American Congress on Latin America (NACLA) as the [illegible] Operation [illegible]

"The [illegible] during the past [illegible]" NACLA reported, "the U.S. government has employed [illegible] to combat the [illegible] popular governments [illegible] CIA [illegible] Guatemala (1954), Brazil (1964), [illegible] (1971) [illegible] Chile 1973."

**Nathaniel Davis**

Nathaniel Davis was Ambassador to Chile from 1971 to 1973 when the CIA spent $8 million to finance the overthrow of Allende according to the agency's own admission. CIA director William Colby and former Ambassador to Chile Edward Korry both have since testified that Davis was kept fully informed of CIA covert activity.

Three days before the [illegible] coup Davis flew to Washington for a special briefing with Kissinger. He returned to Chile the day before Allende was murdered.

Davis also served as [illegible] in 1964 when Christian Democrat leader Frei [illegible] defeated [illegible] Allende [illegible] presidential election [illegible] $20 million [illegible] CIA [illegible] campaign.

Immediately before serving in Chile, Davis was Ambassador to Guatemala from 1968 to 1971. During this period, the Guatemalan government conducted an extremely repressive counterinsurgency [illegible] "pacification" effort [illegible] 20,000 people were murdered, says NACLA.

Davis' predecessor as Ambassador to Guatemala had been assassinated by rebel guerillas.

[illegible]

**[illegible] Hinton**

[illegible]

[illegible] struggle [illegible] Guatemala [illegible] AID/CIA [illegible]

Hinton had [illegible] responsibility in the [illegible] paramilitary effort in Guatemala during this period when, according to NACLA, "the [illegible] turned against the guerrillas to [illegible] a mass terror campaign?"

Hinton served in Chile from 1969 to 1971 as director of AID when that agency [illegible] millions of dollars [illegible] labor organizations in Chile [illegible] Popular Unity [illegible] 1971 to 1973 [illegible] Council [illegible] of the National Security [illegible]

[illegible] expert [illegible] Kissinger [illegible] Hinton [illegible] credit [illegible] to the Allende government [illegible] World Bank, the Export-Import Bank and the Inter-American Development Bank.

[illegible] CIA [illegible]

**William G. Bowdler and Jeffrey Davidow**

William Bowdler, the most recent State Department nominee yet to be confirmed by the Senate, [illegible] Ambassador to South Africa. Bowdler, according to the Washington-based Office on Africa, "served as political officer [illegible] Bureau of Inter-American Affairs and as a member of the U.S. delegation to the Organization of American States (OAS) from 1961 to 1963."

During [illegible] Bowdler [illegible] planning the Bay of Pigs invasion of Cuba according to the Washington Office on Africa.

From 1964 to 1968, [illegible] the National Security Council [illegible] staff officer for Latin America [illegible] Guatemala. In 1971 Bowdler replaced Nathaniel Davis as Ambassador to Guatemala, when Davis moved on to Chile.

Not much is known about Jeffrey Davidow whose appointment as the U.S. Embassy's First Political Officer in Pretoria did not have to be confirmed by the Senate. It is known, however, that Davidow was stationed in Guatemala in the late 1960s and later moved to Chile until the 1973 overthrow of the Allende government.

**The Recent U.S. Policy Shift**

Events since April 1974 have suddenly thrust Africa, which has been largely ignored as a foreign policy priority, into competition with the State Department's concern for Latin America, the Mid-East and Asia in the attention of U.S. policy planners.

Guerrilla warfare in Portugal's African colonies precipitated the Portuguese coup in April which has changed the political geography in southern Africa more drastically than the State Department wants to admit publicly.

Mozambique and Angola, both with important natural resources, were headed for independence, and there were indications that [illegible] might [illegible] with the West, offering a radical alternative to other African countries.

The [illegible] brought [illegible] profound changes as well. It became apparent [illegible] in South Africa that white minority rule in Rhodesia was extremely precarious [illegible] the dependence of Rhodesia on [illegible] through Mozambique.

Zambia, a [illegible] country with vast mineral resources [illegible] economically and politically dependent on South African goods [illegible] for the first time [illegible] towards [illegible] trade with the [illegible] black states of Angola and Mozambique.

Botswana and Malawi, also land-locked black states and economic hostages of South Africa, could look to other black states for economic [illegible]

The successful struggles against white rule in Angola and Mozambique [illegible] the 1969 U.S. National Security Council "Tar Baby" Memo [illegible] that the U.S. policy [illegible] the whites are here to stay and [illegible] the only way that constructive change can come about is through them.

The Washington Office on Africa (WOA) has learned through State Department sources that in the late spring of 1974 Henry Kissinger ordered a new National Security Council study of the situation in southern Africa.

"We believe that a new secret policy decision was reached (replacing "Tar Baby") to meet the [illegible] crisis," says the WOA. "It appears that Kissinger sought [illegible] to find persons who could be trusted to be [illegible] and [illegible] the sort of experts and policy implementation the new policy required."

Referring to the recent State Department nominations, the WOA reported: "we do not know the exact thinking of the Secretary of State" but outlined a number of possible policy options which became more plausible given the four new appointments.

"Destabilization" options include fomenting [illegible] the current delicate coalition in Angola, a longer term strategy of economic strangulation of Mozambique while promoting [illegible] the secession of the oil-rich Cabinda province from Angola and the continued U.S. military aid to General Mobutu to maintain his repressive rule in Zaire.

The nomination of experienced "destabilization" experts fits the [illegible] of South Africa and Zaire, the two most powerful [illegible] in the region [illegible] WOA's [illegible] theory.

"These (South Africa and Zaire) pro-U.S. regimes" says the WOA "can be used to exert leverage in the transitional situation in Angola, Mozambique, Rhodesia and Namibia where U.S. economic interests are significant, although smaller. South Africa and Zaire therefore could act as two arms of a [illegible] around the economically and politically weaker states to the south and east: Tanzania, Zambia, Angola, Mozambique and Rhodesia."

From Alternative News Service.

Photographs by [illegible]

# Dover Heights Boys School. April 1974.

STIRRING is a film made in a NSW boys' high school by Jane Oehr for the federal Department of Education. Its purpose was to illustrate the handling of controversial issues in schools as part of an attempt to enable schoolkids to explore, understand and make decisions about matters central to their school lives.

Dover Heights Boys School lies between Bondi and Vaucluse. Jane Oehr describes its enrolment as "60% snobs, 40% Jewish boys with academic ambitions." The class chosen for the film was 4C, a group which the school administration coolly described as "the bottom of the barrel". Corporal punishment was to be the controversial issue but the whole enterprise, from the start, took off in quite unexpected directions.

Using all kinds of methods, from role-playing exercises to recording the area with video equipment, the 4C boys and their teacher Paul Roebuck extended the project far beyond the issue of corporal punishment and finally confronted the principal with the request, among other things, that the school should be made co-educational. (One boy, on a visit to a co-ed school, remarked, "I never thought anyone could be so happy in a school.") The principal predictably fobbed them off, and the film ends with the boys heading off to organise "teacher support" for their demands.

Though the film has been finished since August, and won a [illegible] award from the Australian [illegible], the Education Department has declared it will be shown only to "restricted audiences" — which, we may be sure, excludes kids.

These photographs give an impression of the school itself — "a six-year-old, one million dollar concrete box" — rather than of the action of the film.

# Ecologists streaked in shades of red and green

by Allan Roberts

[illegible]

# Denis Walker fights from bench to bench

[illegible]

# Kissinger's Indochina dream is over

*Malcolm Caldwell is a lecturer in the Economic History of Southeast Asia in London. He is an editor of the Journal of Contemporary Asia and has written extensively on Asia* [illegible]

*Caldwell was visiting Australia* [illegible] *in Indochina* [illegible] *Digger* [illegible]

**Digger:** *What do you think of Lon Nol's latest* [illegible]

**Malcolm Caldwell:** [illegible]

[illegible]

**Digger:** [illegible]

**Caldwell:** [illegible]

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# The last ambassadors, alone with their dominoes

by the Digger in Phnom Penh

The politics of diplomacy has left more embassies empty than fall in Phnom Penh. In early March, [illegible] foreign embassies to leave the capital. It would be considered as "unfriendly act" to stay [illegible] that those who left now would be given first preference when the Khmer Rouge government took over in Phnom Penh.

When the offensive began [illegible] most embassies evacuated non-essential staff. [illegible]

[illegible]

# Of 39 successful contractors for the airlift, only 14 have planes

[illegible]

[illegible]

* * *

At the Ministry of Information they explain the Marshal [illegible] interviews.

One journalist tells the Ministry [illegible] the Marshal.

"[illegible]" asks the Ministry.

"[illegible]" says the journalist.

* *

Marshal Lon Nol [illegible] March [illegible] 1970. In 1971 he suffered a stroke paralysing [illegible] body. [illegible] Palace which was [illegible] aircraft [illegible] bombed the palace in a coup attempt late in 1973.

According to the [illegible] Ambassador [illegible]

[illegible]

largest refugee camp [illegible] the National Stadium where [illegible]

There are a few aid organisations [illegible] Catholic Relief Services [illegible]

[illegible]

[illegible]

Walking these streets [illegible]

[illegible]

When FANK forces [illegible] the generals [illegible] Khmer women."

* * *

As dark comes to on Phnom Penh, people [illegible] The City Library long ago [illegible] Phnom Penh's [illegible] public transport system.

THE RECORD COLLECTOR

NEW RELEASES

[illegible]

So, Bon Voyage to [illegible] the Dick Van Dyke of the Old Left. [illegible]

RECORD COLLECTOR [illegible]

# 155 poets, reclaiming women's experience

by [illegible]

This [illegible] book [illegible] [illegible]

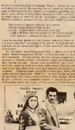
[illegible]

M
OMEN
[illegible]

[illegible]

I AM A WITCH AND THOUSANDS OF YEARS OLD
[illegible]

[illegible]



[illegible]

By their poems ye shall know them poets.

All I know about poetry is that it has
something to do with sex
something very close to sex
polarised sex
all the words erect and pointing
in one direction — urgent —
or no urgent in the least but
ponderous and heavy with
slow rhythms and long, deep sighs.
Others prefer craft,
making an art of it, delicately and with
fine workmanship placing [illegible]
bolsters in words
lovingly
Some poems fall anyhow
all of a heap anywhere dishevelled,
legs apart in loneliness and
desperation
and you talk about standards

— Sylvia Kantarizis

Non-Violent protest

This morning I won't open my eyes
The sun can sit by itself on the chair
out there in the scheme so nicely arranged
Visitors point it out to one another,
How nice for the old — they say

This morning I won't open my eyes
Oh how they'll rattle the breakfast tray
snap the thermometer and keep my teeth
but that hat can walk by itself on the bed [illegible]
peer out through its gauze-knotted eyes at the view
and clutch at the rail when the silk-swathe trembles.

This morning I won't open my eyes.
I'll know by smell what they bring
the meat, the soup and the blue handkerchief
I can smell the colour through all the layers
of fancy paper
The biscuits will keep till they're gone.

Today I won't open my eyes
They can show the cake with its mocking candles
to my son and my [illegible]
and sister can pin the [illegible] on the door
Don't be upset by your [illegible]
She's playing up today

— Christine Churches

# Jane Austen, ag
# "Run mad as of
# I

* * *

This [illegible] one I know her
You here my friend Ross
got [illegible] from the trooper
the [illegible] just
crying at night in the kitchen corner
Mistress of the [illegible] wedge
and the [illegible]
the guilty [illegible] a skinny leg
with her [illegible] long fingers
[illegible] grubby
but [illegible] front garden
[illegible]
at the world's [illegible]
[illegible] the children
[illegible] come home [illegible]
heavy [illegible] down the hallway
[illegible] on the table and I want to see
your gumboots & [illegible]
and the way you [illegible]
when you smile

— Helen Garner

These poems are taken from
anthology of poems by Australi
Summers and published by Outb
Outback Press have also just p
book of poems *Come To Me M*
*Mother I'm Rooted* is summa
*My Melancholy Baby* a review

Propositions

After the last glass has been
They will uncover her mascara
The last Dietrich eyelids dropp
A lifetime puppet of the part
Dancing out of time

After the last kiss melts like
She will drift out across past
Notice the lovers have fingers
The nights always were
The harlequins have torn the

This girl will find herself
Faced with a weighted raft
A lack of spontaneity
It has always been this way
Sadness when there's too much

— Vicki Viidikas

Ida

Washing dishes, as expected,
you said "Sorry
I don't have time to cook"
I turned the glossy pages for you
as I would for a child
and we came to a photograph
of the world's most beautiful jewels.
Would you consider for these [illegible]
[illegible] firmly shaking your apron
[illegible]

Rosemary Florimell

Inauguration of

I have a fear
sitting here
in this psychic kitchen
where the light
throws glare
at [illegible] stars
on that wriggling [illegible]
in the floor
will the mouse pop out
[illegible] about
and run for the crumbs
on my shoes
then checking, checking
up my stockings
and [illegible] that other hole?

[illegible]

— [illegible]

# e 15:
# ten as you chuse;
# out do not faint."

Mother I'm Rooted: a new
m women edited by Kate
ack Press.
ublished Kate Jennings' first
y Melancholy Baby
d to left and Come To Me
t thought.

Brook
hope gr
ed
y

ot into despair
nky
missing
and
more

desire

he Mountaineer Club

mother?

### Me Today

It was silent today
As loud as the singing behind tight lips
I said it
to myself that I was silent,
And its echo echo
echoed
In that hollow drum
the space
drum
tight space,
Til ever a shrieking and
a shaking rumble [illegible] shift it.
Damn it
tight lips
Speak
tighter lips
Silent lips
Shout lips
Bust lips
Bust mouth
Aha
The last man's head
right off
CHOP

— Helen [illegible]

* * *

I think I chopped a bit too much
I think I showed too little
I think I'll chop another piece
And then spit out the gristle

— Leslie Rattray

### [illegible]

[illegible]
[illegible]
Con and Ibrar on the [illegible]
We played a game all [illegible]
My child and I. I knew
You let me in, okay?
He smiled and understood
In boots and [illegible]
For real. I [illegible] the set [illegible]
The lock to double-locked
A twenty pace on the landing.
Then I attacked the door
Shoulder and fists to the nail
It suddenly splintered down
Look what you made me do
I shouted. Furniture a mess.
In retrospect, how fine
In this walled-up locked-up city
To smash a door down all alone
In films it takes two men

Penelope Nelson

### Paranoia

On the last few days now
there's been someone else in my head
she started out a blank screen [illegible]
but she's getting closer and says she wants a share of the action
she'd like to do some of my talking
she says
she's been using my eyes for some time
discreetly taking a view
every time I'm not asleep
she wants to get out
don't think my friends would really like to know her
with her nasty insinuations
and her endless repertoire of sleazy comments
fuck her
then again she can't stay there
I'll go nuts
I think I'll get rid of her
eliminate her like it was in the late movie
a bullet through the head
a vampire at the neck
I'd go [illegible] but she'd go with me
but wait —
there's a few things I've got to do
my first million
the nobel prize
and not forgetting the guy
down the street with the lovely balls.
perhaps a hypnotherapist
could con her into invisibility
and return her powerless [illegible] oblivion
perhaps a shocking mash of drugs

Pamela Constable Brown

# Artful feminist poet swipes Pooh-Bah program

by Meaghan Morris

Kate Jennings' first book of poems, Come To Me My Melancholy Baby has just been published by Outback Press. Kate Jennings is a feminist poet. [illegible]

[illegible]

[illegible]

# Generals trading transistors for Timor

by [illegible]

The recently [illegible] reports of an [illegible] Indonesian invasion of East (Portuguese) Timor are all part of an Indonesian campaign to break the morale of the people and their desire for independence.

I was in East Timor while these reports were hitting the front pages of Australian dailies and from what I could see the Indonesian campaign was in fact achieving the opposite of its intentions. Every day the people of East Timor are becoming more opposed to integration with Indonesia and more of them are supporting FRETILIN, the leading independence party.

In January this year FRETILIN [illegible] the Timorese Democratic Union (UDT) [illegible] pro-independence party [illegible] the support of the [illegible] in the villages. The coalition was [illegible] party APODETI, [illegible] campaigning for integration with Indonesia. Between them FRETILIN and UDT have the support of [illegible] of the population [illegible] FRETILIN [illegible]

[illegible]

[illegible] APODETI [illegible]

# NICARAGUA
# "Tachito," the man who won tomorrow's election

by [illegible]

Imagine a jungle-covered country whose president owns 25 per cent of the land, the country's only airline and shipping line, the largest cement company and textile factories, newspapers, TV [illegible] and banks while 50 per cent of the people have no safe drinking water.

That's no fictional choice — that's Nicaragua today.

[illegible]

[illegible] Sandinista National Liberation Front (FSLN) [illegible]

[illegible]

The FSLN then released a communique [illegible]

[illegible]

Opposition to the Somoza regime [illegible]

[illegible]

Somoza [illegible]

[illegible]

While Somoza plays a pivotal role in Central America, his people suffer [illegible]

Since 1973 the people have participated in a wave of strikes and demonstrations. [illegible]

Still, Somoza continues to [illegible]

[illegible]

*From Pacific News Service*

# Brazil's Indians are the great scientists of the jungle

*Imperialist keep off*
*the Brazil land.*

*[illegible]*

— [illegible]

When the Portuguese arrived in Brazil in the sixteenth century there was an Indian population of [illegible] one million. Today the Indian population of Brazil [illegible] no more than 120,000 people.

[illegible]

But though the [illegible] building schemes of recent military governments, more and more of these [illegible]

Most of the forest people don't fight back. [illegible]

[illegible]

"The [illegible] Food and Agriculture Organization [illegible]

"The terrible irony [illegible] the jungle.

[illegible]

"To the Brazilians the Indians [illegible]

[illegible] the Indians are the great scientists of the jungle."

[illegible]

On the other hand [illegible]

Very often, when people discuss what might be done to "help the Indians," they find themselves concluding that nothing will be done without total social change.

*Adapted from Latin America.*

# Cole's Funny Picture Book

AND DON'T YOU FORGET IT

by Jill Jolliffe

*Cole of the Book Arcade. A Pictorial Biography of E.W. Cole*, by Cole Turnley. Cole Publications, Melbourne, 1974. $6.50

E.W. Cole of *Cole's Funny Picture Book* fame [illegible] views on child-rearing and education [illegible] children which [illegible] good fun to read [illegible] *Like Cole's Funny Picture Book* Cole Turnley's [illegible] of his grandfather is good fun to read. It is not just a biography but an illustrated biography [illegible] interesting and often [illegible]

[illegible] Cole's own photographs, [illegible] photographs [illegible] childhood stories and absorbing illustrations on most pages.

Cole was an eccentric [illegible] activities are a delight to follow. He amassed [illegible] of the 1880s and 1890s [illegible] the interiors of his shops in his inimitably [illegible] style [illegible] of ordinary people.

[illegible]

At one stage Cole boasted that his book arcade [illegible]

140 brass pillars
100 mirrors
5,000 [illegible] drawers
[illegible] brass ornaments
[illegible] pictures
1,000,000 books

[illegible] 'grandest sight in Australia'.

An abiding principle of his shops was that anybody could come and read for as long as they liked. Comfortable chairs were provided for that purpose and many people came to read books by instalment. [illegible] of [illegible] Cole's Book Arcade.

In 1883 Cole rented the whole of the recently rebuilt Eastern Market, which had failed to attract stallholders. He offered rent-free stalls [illegible] The result was [illegible]

[illegible]

There were [illegible]

[illegible]

*[illegible] Madame [illegible] from Scandinavia [illegible]*

His eccentric advertisements [illegible] in Dan the Ma[illegible]

As an [illegible] with a [illegible] book [illegible] Melbourne's [illegible] advertisements in the *Herald*. The first advertisement announced the discovery of a [illegible] On the last day the [illegible]

*E. W. Cole, [illegible] Market begs particularly [illegible] and most affectionately to inform all [illegible] of Melbourne that he has for sale a great variety of*

*TALES*

Indian tales

*Australian tales*

The vulgar [illegible] of the *Herald* advertising at times [illegible] Melbourne. It was through his [illegible] that Cole met his wife. [illegible]

*[illegible]*

He stipulated that the lucky woman should [illegible] and [illegible] a reward of 20 [illegible]

His views [illegible] of his favourite [illegible]

*Oh, woman, [illegible]*
*[illegible]*
*Oh, [illegible]*
*[illegible]*

They were [illegible] *Federation of the World* [illegible] "The [illegible] rights of women will be established throughout the world."

[illegible] and [illegible] *Cole's Funny Picture Books* [illegible] schools. [illegible]

This point might give a [illegible] of Cole Turnley's [illegible]

E. W. Cole's biography [illegible] the history of the colony of Victoria in the second half of the nineteenth century [illegible] Henry Handel Richardson's portrait of her father in Richard Mahony [illegible] Like Mahony, Cole [illegible] Mahony is based.

*Cole of the Book Arcade* is essential reading for an understanding of the intellectual traditions of Melbourne [illegible] of the pleasure principle.

# Cop stirs up Aboriginal people at Finke

by Justin Molloy

[illegible] Aputula [illegible] Finke.

On February 1, 1976 an incident occurred between some Aboriginal men and a few of the [illegible] through the town on the line between Alice Springs and Port Augusta. [illegible]

[illegible]

SOURCE BOOKS

[illegible]

MAN-ALONE MONSTER: A GOTHIC WESTERN [illegible]
LAUGH OF [illegible]
JOURNEY TO [illegible]
THE [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

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4 BOTHWELL HOUSE ARCADE
MANCHESTER LANE,
MELBOURNE.

[illegible]

[illegible]

*From: Alternative News Service*

GOING

[illegible]

BADGE

Macmillan

*Polanski, Lumet, and a then unknown*

# Chinatown: the Director dunnit

by Tim Pigott

Roman Polanski's *Chinatown* ([illegible] Theatre: [illegible]) is a [illegible] gallery of [illegible] private detectives, police detectives, [illegible] officials, Chinese servants, [illegible] with the perfect face and voice for each character and [illegible] sense of the [illegible] photographs of [illegible] time).

This is Polanski's intimate American movie, a tribute to the great American private detective genre [illegible]. This reverence [illegible] type of movie Polanski is making [illegible]. It's [illegible] art. *Chinatown* is saturated with references to detective dramas and to conventions of the genre [illegible]. Polanski appears [illegible] Jack Nicholson's nose [illegible] John Huston who plays the corrupt tycoon (who owns the police and wants to own the future [illegible]). [illegible] one of the greatest hollywood detective classics *The Maltese Falcon*. So the main theme of the plot (the effects of the incestuous relationship between John Huston and Faye Dunaway his [illegible]-daughter) isn't half as [illegible] as Polanski's [illegible] to hollywood detective movies which is, maybe, the real theme of the movie anyway.

[illegible] on Noah Cross, the [illegible] tycoon. That good [illegible] has been [illegible] many years ago when I was [illegible] in the front stalls of a [illegible] theatre watching *The Bible* [illegible] and right at us, and nothing behind [illegible]. Hollywood was [illegible] while god (played by Huston) is off screen reading The Book of Creation aloud [illegible]. This was all a very awesome experience — [illegible] and everything his voice boomed through for [illegible] afterwards. Just [illegible] years before Eric Clapton was elected god.

But back to *Chinatown*. Polanski's [illegible] of violence is very interesting. After Jack Nicholson's nose is sliced open we are not allowed to forget [illegible] the rest of the movie his nose is [illegible] in a bandage and after this an ugly [illegible]. Faye Dunaway's fragile, rich lady's face is [illegible] with one eye blown out [illegible] is a face full of blood. It's very heavy stuff and so different from an earlier Polanski film like, for instance, *Repulsion* (which is still my favourite [illegible] film of his). This violence [illegible] is realistic unlike the [illegible] sequences of Peckinpah's [illegible] hollywood fantasies [illegible].

The first time I saw *Chinatown* I [illegible] the opening sequences [illegible] Polanski's use of [illegible] the movie was almost half-over. But the second viewing I [illegible]. It's about the only film [illegible] worth seeing more than once. If you can afford it these days.

A friend came out saying it was the "most manipulative" film she had seen. [illegible] Polanski [illegible] I don't know [illegible]. He didn't do much with the ordering and directing of the [illegible] "Forget it, Jake. It's Chinatown."

Like the [illegible] photographic [illegible] "You ask me to take pictures, I take pictures." The detective replies [illegible]

[illegible] if you compare *Chinatown* to Sidney Lumet's film of Agatha Christie's *Murder on the Orient Express* (Savoy Theatre, Melbourne).

It's one of those [illegible] gallery of star cameos with Albert Finney as the [illegible] Ingrid Bergman, Lauren Bacall, John Gielgud, Sean Connery and Anthony Perkins. Everyone gets type-cast and [illegible]; Richard Widmark as the [illegible] Mafia man is very good. Sidney Lumet's film is [illegible] "beautiful" photography with everything in the [illegible] like a filmed play [illegible]. The ending is [illegible]. The film [illegible] one of those old [illegible] the theatre filled with [illegible] Agatha Christie fans, [illegible] days, or the rainy afternoons?

Two possible reasons to see this film, [illegible] to Chinatown and, of course, the good and eternal [illegible]. It's so light it's almost not happening and the best thing is the opening sequence [illegible]. Everyone is [illegible] the English [illegible] (Anthony Perkins again).

* * *

*The Digger* is now a monthly. It's hard to cover lots of movies as they come and disappear so fast. [illegible] popular movies, [illegible] to recommend the Melbourne Film Co-op at 382 Lygon Street, Carlton with lots of good, cheap films to watch [illegible] budget Australian [illegible] films, American and European underground [illegible] Flash Gordon [illegible] on weekend [illegible] "Why do you keep laughing?" after Flash Gordon [illegible] the Clay People from the Martian Caves back to life and they inform him "Flash Gordon the Clay People will never forget you for this" [illegible] Charlie Chaplin, Orson Welles, D.W. Griffith and a whole history of good horror movies [illegible] in *Mystery* [illegible].

*That's Entertainment* is still showing [illegible] down at the Forum in Flinders Street in Melbourne. [illegible] Garland and Rooney growing up through old hollywood musicals, Busby Berkeley and [illegible] spectacles in [illegible] footage from the [illegible] Clark Gable [illegible]. Otherwise this would have been a wonderful couple of hours. It's worth the price of [illegible] thousand girls in white chiffon [illegible] "A Pretty Girl Is Like a Melody". Times sure have changed.

And for all those [illegible] and go out into the streets. Well, out into the murder anyway [illegible] production of Edgar [illegible] *The Land Time Forgot* is showing around the corner at the Chelsea. [illegible] Ray Harryhausen would [illegible]. A [illegible] way to waste an afternoon [illegible] your childhood [illegible]. Maybe the popcorn will fall right back [illegible]

*In Saudi Arabia an old geezer just got drilled and Fred Halliday looks forward to*

# Arabia Without Sultans

*Arabia Without Sultans*, by Fred Halliday. Published by Penguin Books. (Australian release April, 1975) Recommended price $2.95.

by [illegible]

The assassination of King Feisal of Saudi Arabia by his "mentally [illegible]" "playboy" young nephew on March 25 sent waves of panic through the [illegible] of the advanced capitalist world. In Indo-China, Kissinger's [illegible] Middle East.

Saudi Arabia occupies this [illegible] by virtue of [illegible] four fifths of Arabia [illegible] an estimated quarter of the world's [illegible] oil reserves. By 1980 it [illegible]. How long before [illegible] Kissinger begin their pilgrimages to Mecca?

Feisal consolidated his power in Saudi Arabia in 1962. The wealth and power oil brought to his regime meant he was no simple puppet of the US. But it was in the interests of the ruling classes in Saudi Arabia and the US to co-operate in promoting "stability" in Saudi Arabia itself, and "stability" in the surrounding region. This entailed [illegible] in the People's Democratic Republic of Yemen (South Yemen) and support for and cooperation with reactionary regimes, such as those in Oman and North Yemen. [illegible]

Fred Halliday's book *Arabia Without Sultans* is timely. With Arabia back in the world spotlight following Feisal's death it provides [illegible] within the Arabian peninsula. His argument is lucid and [illegible]

Halliday [illegible] lengthy (527 pp) and detailed book, whose "[illegible] is to provide a comprehensive analysis of the contemporary Arabian peninsula by presenting and interpreting information that has [illegible]"

There are very few systematic studies of Arabia and [illegible] of the material in this book is new. The wide ranging nature of the book makes it difficult to discuss. It is introduced by two general theoretical [illegible] chapters on Arabian [illegible] history [illegible]. This is followed by [illegible] chapters which deal with all the [illegible] Saudi Arabia, North Yemen, South Yemen, Oman, the smaller Gulf States, and a special chapter on Iran. As a concluding section [illegible] which situates Arabia in the context of international capitalism in the 1970s.

Secondly (very broadly) Halliday's argument is that the discovery of oil has brought irreversible changes to the Arabian peninsula. From being peripheral to world politics and history [illegible] it is now a central part of [illegible] of capitalism. Its oil is crucial to the major capitalist countries and so the imperialist nations will [illegible] anything to maintain capitalist [illegible] Arabia. Oil [illegible] the [illegible] old traditional social structure and it has given rise to an increasingly powerful local capitalist class.

The rise of this capitalist class [illegible] rise to conflicts such as those between the US and the Arabian states during the 1973 "energy crisis". [illegible]

Halliday [illegible] from the US and Britain. [illegible] Oman, which Britain has [illegible] for the last hundred years [illegible] the British have been [illegible] guerilla fight [illegible] 1965. The British deny that they are directly involved in the war [illegible]

It may come as a surprise to many to learn that [illegible] Halliday's discussion of Yemen [illegible]

[illegible] in Yemen [illegible] Halliday shows that the various Arab [illegible] have a common history [illegible]. In North Yemen the [illegible] construction of a republican state while [illegible] tribal forces [illegible] revolutionary momentum in the South.

The struggle by the Popular Front for the Liberation of Oman (PFLO) says Halliday has "become the focal point of the anti-imperialist movement in Arabia". [illegible] Arab States and the imperialist [illegible] revolutionary movement [illegible] understand.

Halliday has provided a [illegible] analysis of Arabia, and [illegible] "wisdom of the people" [illegible] of imperialism. [illegible] of Arabian politics. In this respect I'd suggest [illegible] that the book doesn't contain a separate discussion of Islamic religious ideology. [illegible] with the ideology of pan-Arabism [illegible] counter-revolutionary and reactionary forces in the region [illegible].

A quibble: he [illegible] attacks both the USSR and China for their opportunist [illegible] of Arab regimes as anti-imperialist. But I feel there is also a [illegible] in his use of the term anti-imperialist [illegible]. Capitalist development [illegible]. There are no progressive ruling classes [illegible] socialist revolution. This is, in effect, Halliday's argument [illegible].

A [illegible] Lawrence of Arabia who could not get a job as an academic in London wrote that Halliday's book added little to the 1001 Arabian Nights — well, it's certainly not [illegible] reading for the British ruling class.

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# Ol' Rubber Legs is back

Chuck Berry arrived in Australia April 3 for concerts in capital cities.

Travelling with Berry this time will be his 15 year old daughter who opened shows on his recent tour of Europe. She's reportedly a very talented young singer but promoters are tight-lipped as they genuinely don't know whether she'll sing during the tour.

On Chuck's last tour here he attempted, mistakenly or otherwise to take $2,500 in Australian cash out of the country and subsequently was detained overnight.

Promoter Tony Moroney [illegible] Treasurer Dr Cairns [illegible] Berry's [illegible] after booking his tour through major cities. Cairns agreed to allow the artist into the country without further trouble on this matter if Moroney cleared up outstanding tax due on the previous tour — [illegible] one would mean the direct employment of at least forty or fifty people for each concert in each city.

Throughout Australia Berry will be backed by Adelaide rock'n'rollers The Keystone Angels. The Angels opened Berry's concert last year in their home town, and he nominated them for his backing band this time around.

The Keystone Angels were formed in early '73 around three members of the very popular Moonshine Jug and String Band. They have played Sunbury '74 and tours with [illegible] and Little Richard.

# Pedal Power

Early in May over 300 cyclists from Melbourne and Sydney will pedal to Canberra to protest the Government's [illegible] policy.

This was decided at a meeting held on April [illegible] at Friends of the Earth in Melbourne. This meeting was the culmination of a series of meetings of local and interstate organisations concerned about [illegible] over the past month.

Melbourne riders will leave from the City Square on Saturday May 1[illegible] after a farewell concert and demonstration. Sydney bikes will leave a few days later so that all riders meet in Yass on May 1[illegible] and enter Canberra together the following day. A large demonstration outside Parliament House is being planned by Canberra activists.

On the roads food will be provided from a special van, people will sleep in local halls or tents, and vehicles will be used at the front and rear of the riders to ask motorists to exercise caution.

It is also intended to set up [illegible] groups in all towns along the way.

Former Olympic cycling champion [illegible], has offered to coach the riders at training sessions which will take place every Sunday starting at midday from Friends of the Earth, MacArthur Place, Carlton. Media representatives are welcome to attend meetings on this project at Friends of the Earth each Wednesday night at 7.30pm.

*Mary Shelley wrote Frankenstein. She was also married to Percy Bysshe Shelley the poet.*

*With Percy I have done the second re-draft of Frankenstein, I gave birth last week [illegible] to another daughter. We shall call her Fanny after my sister. William has fallen ill again, and hasn't eaten or spoken for two weeks. Outside, grey [illegible] clouds gather. It's going to rain, I wish it would never stop. Beautiful sunsets.*

*The [illegible] Mary Shelley & The Monsters is playing at the Pram Factory.*

*Pictured are Bruce Spence & Claire Dobbin.*

# LETTER

## Back-wash

A fortnight ago we received the following covering letter in response to the story "Great Wave Growth" in *The Digger* No.32.

"The accompanying response is in reply to your defamatory "The Great Wave Growth".

"Because of the gross distortion and fabrication of views ascribed to us we feel you owe us space to refute them in the columns of *The Digger* as prominently as the original distortion. Our credibility is so important to us we presume [illegible] to you.

Yours sincerely
*Cole Kelly*
*Sue Bellamy*
*Fiona Coles*"

The "accompanying response" was a very long letter in which Cole Kelly baldly cited paragraphs by number (e.g. paragraph 7, paragraph 16 etc.) and then stated what their real position is as against what that paragraph says it is in the original story. Only trouble with this procedure is that any reader would need a copy of the last issue beside them and be willing to number the paragraphs 1 to 138 to follow the letter.

In the interests of a more effective and comprehensible refutation of the alleged misquotations we have written to the three [illegible] using a more easily followed [illegible]. Regrettably [illegible] response was [illegible] we should have a reply [illegible]

[illegible]

THE POWDER MAGAZINE

[illegible] MARCH 75

IN THIS ISSUE

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* * * * * * * * * *

APRIL/MAY [illegible]

[illegible]

PHONE RESERVATIONS [illegible]

Womens Music

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[illegible]

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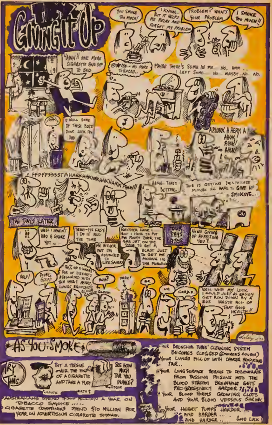
[illegible]

IN FACT ALL TYPES OF BIKES, [illegible]

[illegible]

*16? Elgin St Carlton, Ph 347 1974*


GIVING IT UP
YOU SMOKE TOO MUCH!
I KNOW.. BUT IT HELPS ME RELAX AND FORGET MY PROBLEM
PROBLEM? WHATS YOUR PROBLEM
I SMOKE TOO MUCH!!
YAWN!! ONE MORE CIGARETTE AND OFF TO BED
@★!!@ - NO MORE TOBACCO..
MAYBE THERE'S SOME IN ME .. NO, HMM .. I LEFT SOME .. NO .. MAYBE .. NO .. NO.
O WELL SOME OF THESE BUTS DONT LOOK TOO BAD
APLURK A HERK A AHUK! AHUK! AHUK!
FFFFFSSSSTAHARKHAKHAKHAKHARKPHEW!!
HARK.. THATS BETTER..
THIS IS GETTING DESPERATE MAYBE I'LL HAVE TO GIVE UP SMOKING...
TWO DAYS LATER
WELL I HAVEN'T HAD A SMOKE YET..
YEAH - ITS EASY I DO IT ALL THE TIME
ME EITHER BUT I'M ADDICTED TO LIFESAVERS
NEITHER HAVE I BUT I HAVE TO PUT ME MOUTH OVER THE GAS JET ON THE STOVE TO GET A BLAST JUST TO GET ME MOVING IN THE MORNING
FOUR DAYS LATER
HOWS GIVING UP AFFECTING YOU?
GULP!
DOUBLE GULP!!
90% OF SMOKERS DIE OF DISEASES ASSOCIATED WITH THE HABIT HEART, LUNGS, BRONCHITIS GLOOM GLOOM GLOOM
HUH?
OH OH!
ER
UH
GRRRR..
WELL WITH MY LUCK I COULD JUST AS EASILY GET RUN DOWN BY A BUS WASTE ALL OF THAT GOOD HEALTH!!
AS YOU SMOKE:
TRY THIS
PUT A TISSUE OVER THE END OF A CIGARETTE AND TAKE A PUFF
SEE HOW MUCH TAR YOU INHALE?
MOUTH
MOUTH
TISSUE
AUSTRALIANS SPEND $500 MILLION A YEAR ON TOBACCO SMOKE.....
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YOUR BRONCHIAL TUBES' CLEANING SYSTEM BECOMES CLOGGED (SMOKERS COUGH)
YOUR LUNGS FILL UP WITH CANCER PRODUCING TAR..
YOUR LUNG SURFACE BEGINS TO DEGENERATE FROM PASSING POISONS INTO THE BLOOD STREAM BREATHING GETS PROGRESSIVELY HARDER
YOUR BLOOD FORMS GROWING CLOTS AND YOUR BLOOD VESSELS SHRINK
YOUR HEART PUMPS HARDER AND HARDER.. AND HARDER..
GOOD LUCK!

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